

# SEASONS THROUGH THE YEAR (page 53)

## PreK-6

### LANGUAGE ARTS

**Standard 1: Students learn and effectively apply a variety of reading strategies for comprehending, interpreting and evaluating a wide range of texts including fiction, nonfiction, classic and contemporary works.**

Readiness

- R-R3. Identify facts in nonfiction material

Foundations

- R-F3. Use reading comprehension strategies such as drawing conclusions, summarizing, making predictions, identifying cause and effect, and differentiating fiction from nonfiction
- R-F8. Recognize the historical and cultural perspectives of literary selections

Essentials

- R-E2. Use reading strategies such as making inferences and predictions, summarizing, paraphrasing, differentiating fact from opinion, drawing conclusions, and determining the author's purpose and perspective to comprehend written selections.

**Standard 2: Students effectively use written language for a variety of purposes and with a variety of audiences.**

Foundations

- W-F4. Gather, organize and accurately, clearly and sequentially report information gained from personal observations and experiences such as science experiments, field trips and classroom visitors

Essentials

- W-E7. Write a response to a literary selection by supporting their ideas with references to the text, other works or experiences

**Standard 3: Students effectively listen and speak in situations that serve different purposes and involve a variety of audiences.**

Readiness

- Share ideas, information, opinions and questions

Foundations

- Prepare and deliver information by generating topics; identifying the audience; and organizing ideas, facts or opinions for a variety of speaking purposes such as giving directions, telling a story or presenting a report

**Standard 4: Students use a variety of visual media and resources to gather, evaluate and synthesize information and to communicate with others.**

Readiness

- Create visual representations of personal experiences through media such as drawing, painting, acting and puppeteering

Foundations

- Plan and present a report, using two or more visual media

Essentials

- Analyze visual media for language, subject matter and visual techniques used to influence opinions, decision making and cultural perceptions

## SCIENCE

SC00-S1C1-01 THRU 03

SC01-S1C1-02

SC02-S1C1-01

SC03-S1C1-01

SC04-S1C1-04

SC05-S1C1-03

SC06-S1C1-03

SC00-S1C4-01, 02

SC01-S1C4-01, 02

SC02-S1C4-01, 02

SC03-S1C4-01, 03

SC04-S1C4-01, 03

SC05-S1C4-01, 03

SC06-S1C4-05

SC00-S1C2-02

SC01-S1C2-02, 04

SC02-S1C2-02, 04

SC03-S1C2-03, 05

SC04-S1C2-03, 05

SC05-S1C2-03, 05

SC06-S1C2-05

## SOCIAL STUDIES

**Standard 3: Geography. Students analyze locations, regions, and spatial connections, recognizing the natural and cultural processes that impact the way in which people and societies live and interact with each other and their environment.**

### Foundations

- 3SS-F1: Construct and interpret maps and other geographic tools including the use of map elements to organize information about people, places and environments.
- 3SS-F2. Identify natural and human characteristics of places and how people interact with and modify their environment.

### Essentials

- 3SS-E4. Demonstrate understanding of the characteristics, purposes and use of geographic tools to locate and analyze information about people, places and environments.
- 3SS-E5. Describe natural and human characteristics of places and use this knowledge to define regions, their relationships with other regions, and their patterns of change.
- 3SS-E6. Describe the economic, political, cultural, and social processes that interact to shape patterns of human populations, interdependence, and cooperation and conflict.
- 3SS-E7. Explain the effects of interactions between human and natural systems, including the changes in the meaning, use, and distribution of natural resources.